

VOLUME ONE NO. 4 • SUMMER 1996

# X-Notes

THE NEWSLETTER OF THE  
OFFICIAL X-FILES FAN CLUB

## IN THIS ISSUE:

### GILLIAN ANDERSON

HER FIRST CONVENTION APPEARANCE, CONTINUED

### WILLIAM B. DAVIS

THE SECRETS OF THE CIGARETTE SMOKING MAN

### INTERACTIVITY SECTION

HOW YOU CAN CONTRIBUTE TO X-NOTES!

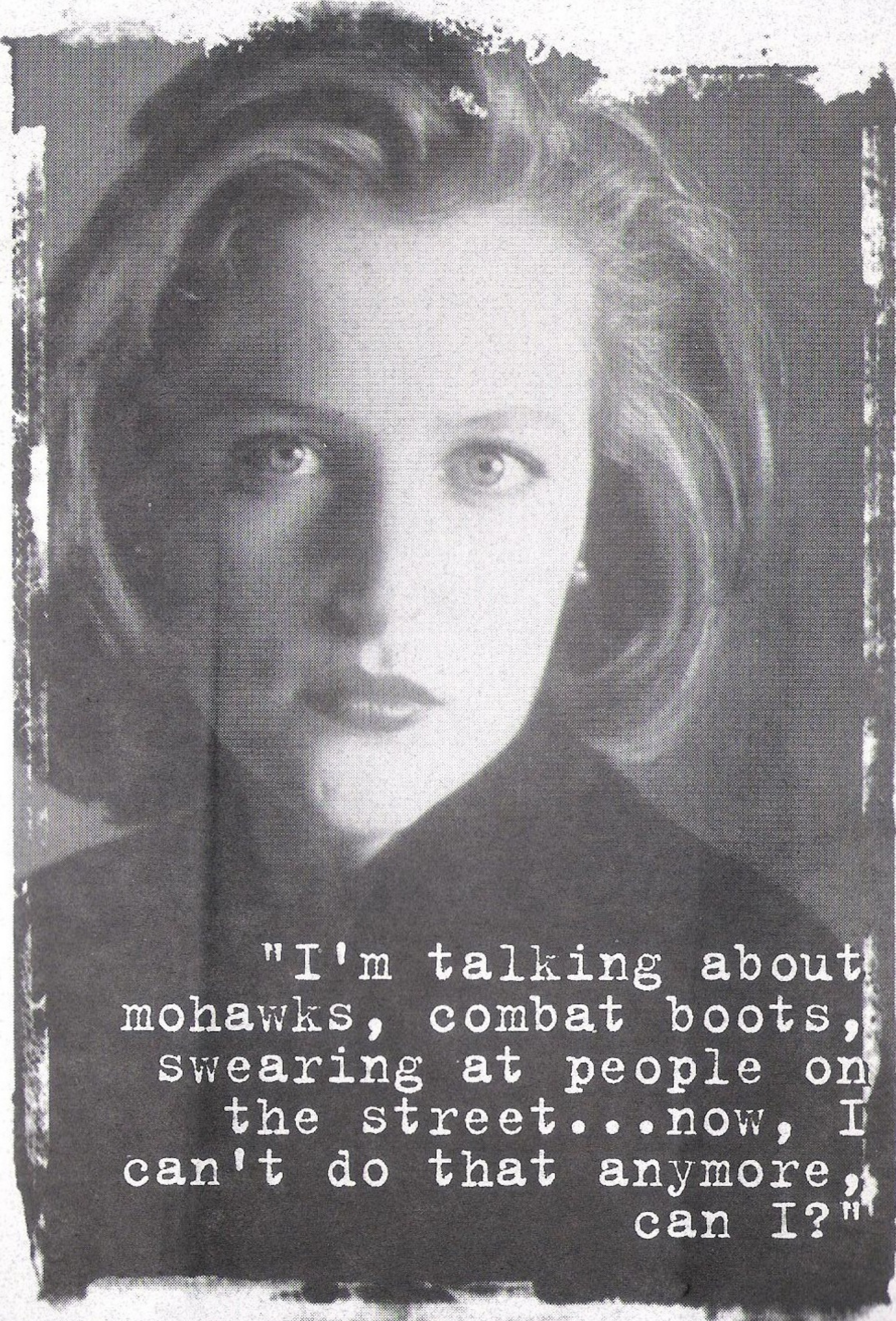
AND:

- TRIVIA CROSSWORD PUZZLE
- CLIP-OUT EPISODE GUIDE
- FAN ART AND LETTERS

NEW, EXPANDED FORMAT!

VOL. 1, NO. 4





"I'm talking about  
mohawks, combat boots,  
swearing at people on  
the street...now, I  
can't do that anymore,  
can I?"

**GILLIAN ANDERSON**

DISCUSSES HER YOUTH. PART TWO OF HER CANDID ONSTAGE TALK FROM THIS YEAR'S BURBANK CONVENTION BEGINS ON PAGE 10.



# X notes

THE NEWSLETTER  
OF THE OFFICIAL  
X-FILES FAN CLUB  
VOLUME ONE NO.4  
SUMMER 1996

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CONTROL  
EVERYTHING**  
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# contents

## FIELD REPORTS

4

INTELLIGENCE REPORTS FROM X-PHILES  
AROUND THE WORLD.

## MARK SNOW

6

CHRISTINE M. COOK INTERVIEWS THE  
"X-FILES" MUSIC DIRECTOR.

## GILLIAN ANDERSON

10

FIRST CONVENTION APPEARANCE, PART 2.

## TRIVIA CROSSWORD

13

TARA BUTTERS TESTS YOUR "X-FILES"  
KNOWLEDGE.

## RESEARCH FILES

15

FOR THE TRULY DEDICATED X-PHILE, HERE'S  
A CLIP-OUT EPISODE GUIDE AND  
BIBLIOGRAPHY OF NOTABLE X-FILES ARTICLES.

COMPILED BY SHARON DELANEY

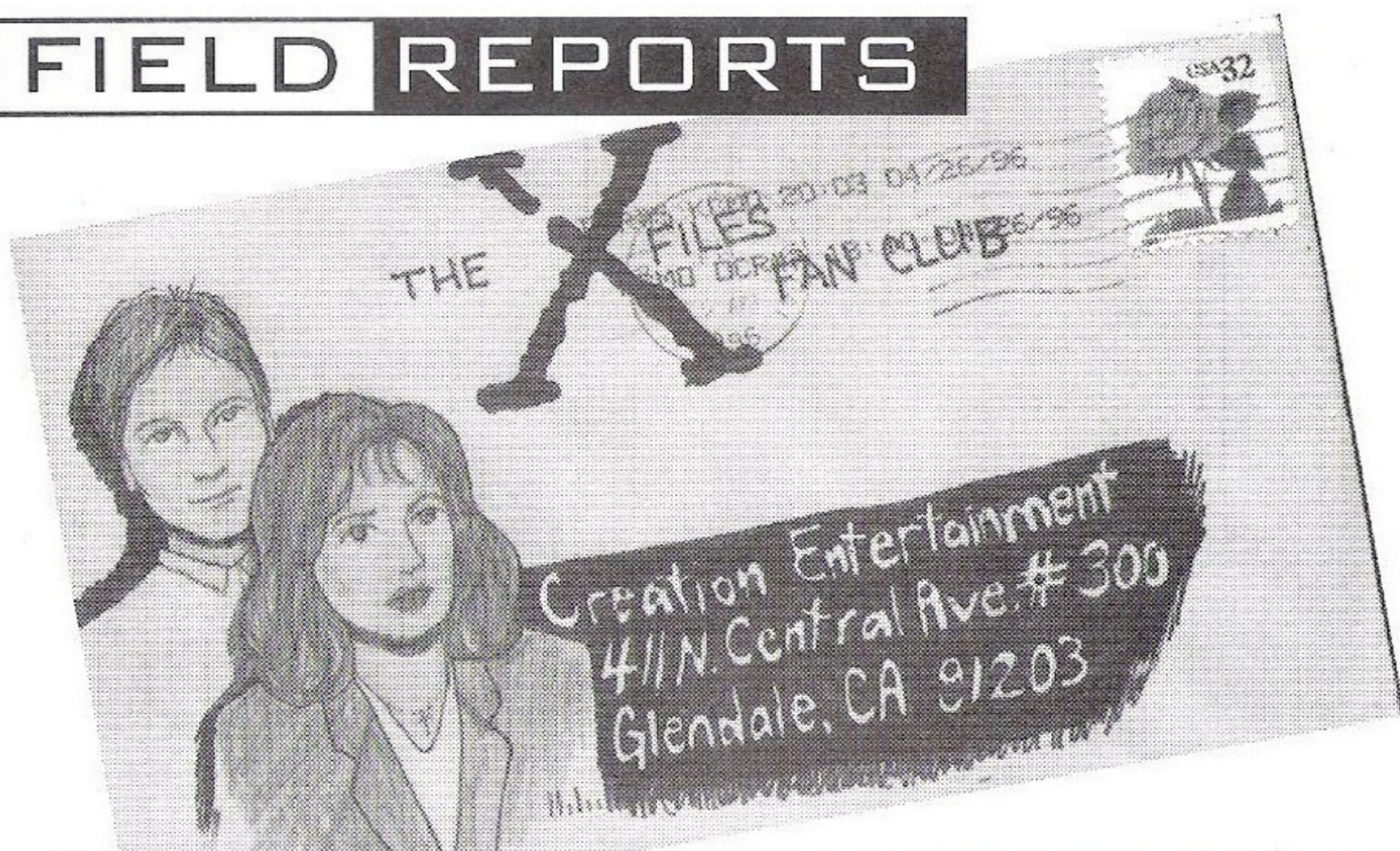
## INTELLIGENCE FILES

17

A SPECIAL SECTION DEVOTED TO HELP YOU,  
THE X-PHILE, CONTRIBUTE TO THIS  
NEWSLETTER!



# FIELD REPORTS



INTELLIGENCE FROM X-FILES ALL OVER THE WORLD.

**Nice envelope, hm? Anybody know whose it is?**

Just a reminder, fellow X-Philes, please include your name and a return address on your envelopes if you're submitting envelope art to us, otherwise we have no way of giving credit!

Well, it looks like we've come full circle! This issue represents the last in our first volume, the end of a very successful and fun year here at the club! Response to our expanded issue number three was amazingly positive, and you'll see that we've added more this issue. The next issue will be Volume Two, Number One, and the first issue of the 1996-1997 club membership. We're very happy to have you aboard and look forward to having you all back next year.

In this issue, hot on the heels of the best-selling new CD, *Songs In The Key of X: Music From and Inspired by The X-Files*, **Mark Snow** talks to our own **Christine M. Cook** on page 6. Christine is already lining up the interview subject for next issue, which we can't really say much about except that he smokes Morleys.

Part Two of **Gillian Anderson's** debut appearance at this year's Burbank *X-Files* Convention can be found on page 10. The conclusion will appear in the next issue.

Due to popular demand, we've created a new section, **Intelligence Files**, which is dedicated to letting you be a part of *X-Notes*! From puzzles to favorite episodes, we want to make this newsletter truly representative of the fan, so please contribute where you can!

As **Sharon Delaney** is the one who opens the mail every day, we thought we'd give her the opportunity to come out from under the growing pile of letters and answer Field Reports this month. Take it away, Sharon!

- Joe Sena  
Editor

...

Send your questions, thoughts, conspiracy theories and paranoid delusions to us at **FIELD REPORTS c/o THE OFFICIAL X-FILES FAN CLUB**, 411 N. Central Avenue, Suite #300, Glendale, CA 91203. Letters will be read, edited for space and content.

...

## THE BOSS IS ALWAYS RIGHT

Dear *X-Files* Fan Club,

I have just finished getting my *X-Files* Fan Club Kit and my *Cinefantastique* Special Double Issue. I had originally purchased that magazine when it was out in the magazine rack and foolishly lent it to my boss. I haven't seen it since, because three days later he was transferred out of El Paso (he had an enormous office here) to a cubicle in Austin. To all X-Philes the phrase "trust no one" should apply to your *X-Files* memorabilia because they tend to disappear and it is publicly denied that such cache of merchandise ever existed. I hope that this warning will be promptly published and that my experience will warn others.

Sincerely,  
**Ruth Martinez**  
El Paso, TX

P.S. Since my boss is an avid fan of the show, I have forgiven him and allowed him to keep the magazine. Really, what can you do when the guy is your boss?



- Has anyone else had any light-fingered relatives or friends purloin their X-Files stuff?? Let us know. -



Jennifer(26),  
Joe (28) and  
John Loomis (4)

HOW ABOUT A "MULDER"  
PEZ DISPENSER?

## AN ETIQUETTE LESSON

Dear X-Files Fan Club,

Hi! I just wanted to know if you knew what's up with Mulder and Scully on the January 26 episode. They were being really rude, especially Mulder. He told Scully she had little feet and he embarrassed her in front of Det. White. And Det. White and him were kissing! Do you know why? I loved that episode though. Do you know what it was called? Mulder and Scully are looking great!

Sincerely,  
Jenny Jarrett  
Rio Rancho, NM

- The title of the episode was "Syzygy." This is a rare cosmic occurrence when the planets are in alignment and supposedly strange things start to happen. Does anyone else have any comments about that episode? -

## FORMALLY SPEAKING...

Dear Creation:

All my friends and I have been wondering if there is an X-Files wallet. We're all wondering where to put our X-Files membership card, X-Files phone card, and X-Files credit card. Will there be one in the future?

I've been looking through your catalog and there is only one X-Files poster. All of your fans must cover their walls with decorative X-Files posters. Will you add more X-Files posters?

I also wanted to know if you are going to make X-Files ties or X-Files t-shirts with collars and buttons. I'm going to a dance in 3 months and all my friends are wondering.

Sincerely,  
Tommy Kim  
Rowland Hgts, CA

CONT'D ON

P.8

Dear X-Files Fan Club,

I would like to thank you for the great membership kit. It's fabulous! I can't get enough of *The X-Files*. I went to the Burbank convention and it was absolutely wonderful. I got an autograph from Gillian Anderson! I was so thrilled. I loved looking at all the merchandise that was available. I had such a hard time choosing which T-shirt to buy. They were all gorgeous. I do have one suggestion, though, how about making some bumper stickers that say, "I want to believe," or "The Truth Is Out There," with alien heads on the sides or UFOs. My dad and I have both been looking for one, but no one has any. Please take my suggestion into consideration.

A loyal X-Phile  
"Special Agent"  
Kristy Lee  
Gardena, CA

- How about some more suggestions on products you would like to see produced. However, NO FBI BADGES, the government frowns on that sort of thing!! -



Artwork by  
Bruce Carter, Barberton, OH



# MARK SNOW

THE X-FILES COMPOSER DISCUSSES THE MUSIC OF THE NIGHT

Mark Snow doesn't have it so bad, watching *The X-Files* over and over, reviewing scenes of episodes that haven't even aired yet. It's any fan's dream. He claims it's all work.

"This is the biggest thing I've ever done," says the composer of his three-year stint creating that moody music behind the cult hit. It's also the easiest work he's ever loved to do. "I've been on other shows that I didn't like as much as this. It's very hard to watch them."

Snow, 49, whose other shows include several miniseries and the 1980s husband and wife detective-duo t.v. show *Hart to Hart*, won't confess the names of those unsavory experiences. His latest favored projects, however, include the recent UPN arrival *Nowhere Man*, another atmospheric show soaked in paranoia and conspiracy, and the inclusion of his *X-Files* underscore on the just-released album *Songs In The Key of X: Music From and Inspired By*

*The X-Files*.

The album was first conceived by Chris Carter. Then producer David Was solicited performers and their work, coming up with such talents as Elvis Costello, Brian Eno, Alice Cooper, William S. Burrows, The Meat Puppets and plenty more.

But you won't hear Snow playing backbeat for Sheryl Crow, revving his guitar for The Foo Fighters, or collaborating with, say, Michael Stipes (REM) or any other artists on the album. Nor does Snow plan to tour at a location near you (at least, not yet). *The X-Files* theme song, the complete version, was Snow's sole contribution and involved only

ters, Nora (19) and twins Megan and Sarah (26).

Artists more likely to collaborate with Snow would have been his father and mother, the former a drummer on Broadway during the big-band era in New York, and the latter a kindergarten teacher and a hell of a piano player according to Snow. Such early musical influences surely set the beat for his lofty education at the New York High School of Music and Art and then at the famed Juilliard.

When Snow isn't kicking back with his family, or with famous inlaws Tim Daly (*Wings*) and sister Tyne Daly (*Cagney and Lacey*), he's sitting in front of the tube watch-

BY CHRISTINE M. COOK

one instrument, one musician, and one location.

"Everything I do for *The X-Files* is at my studios and is electronic," says the Brooklyn, NY, native who works alone and very close to home in L.A., where he lives with his wife, Glynn, and daugh-

ing tapes of *The X-Files*.

Reverberating the bleak themes of the show through the somber notes of Snow's keyboard requires his fine tuning-in to each scene, a feat that of late comes more naturally. "It's kind of fallen into a pallet of instruments,"



says Snow. "I just look at it and know instinctively [how it should sound]."

"Sometimes it's more electric, sometimes it's more musical, and sometimes it's just sort of all of the above." But his creations are always as engrossing as the episodes, and Snow claims no disappointments. "I'm very pleased with what I've done so far."

Maintaining that cutting edge is the not-so-easy part. "I just try to alter the instrumentation a little bit... With 75 shows, there's gonna be at least some repetition of the sounds. I try to make it different as much as I can under the circumstances."

*The X-Files* episode on which he is currently working, about TV-induced paranoia that leads unsuspecting individuals to murder, inspired Snow to create a "repetitive bass note" that he mimics as kind of a "dun dun dun dun" with "just some atmospheric stuff over it." Wow, he makes it sound so simple.

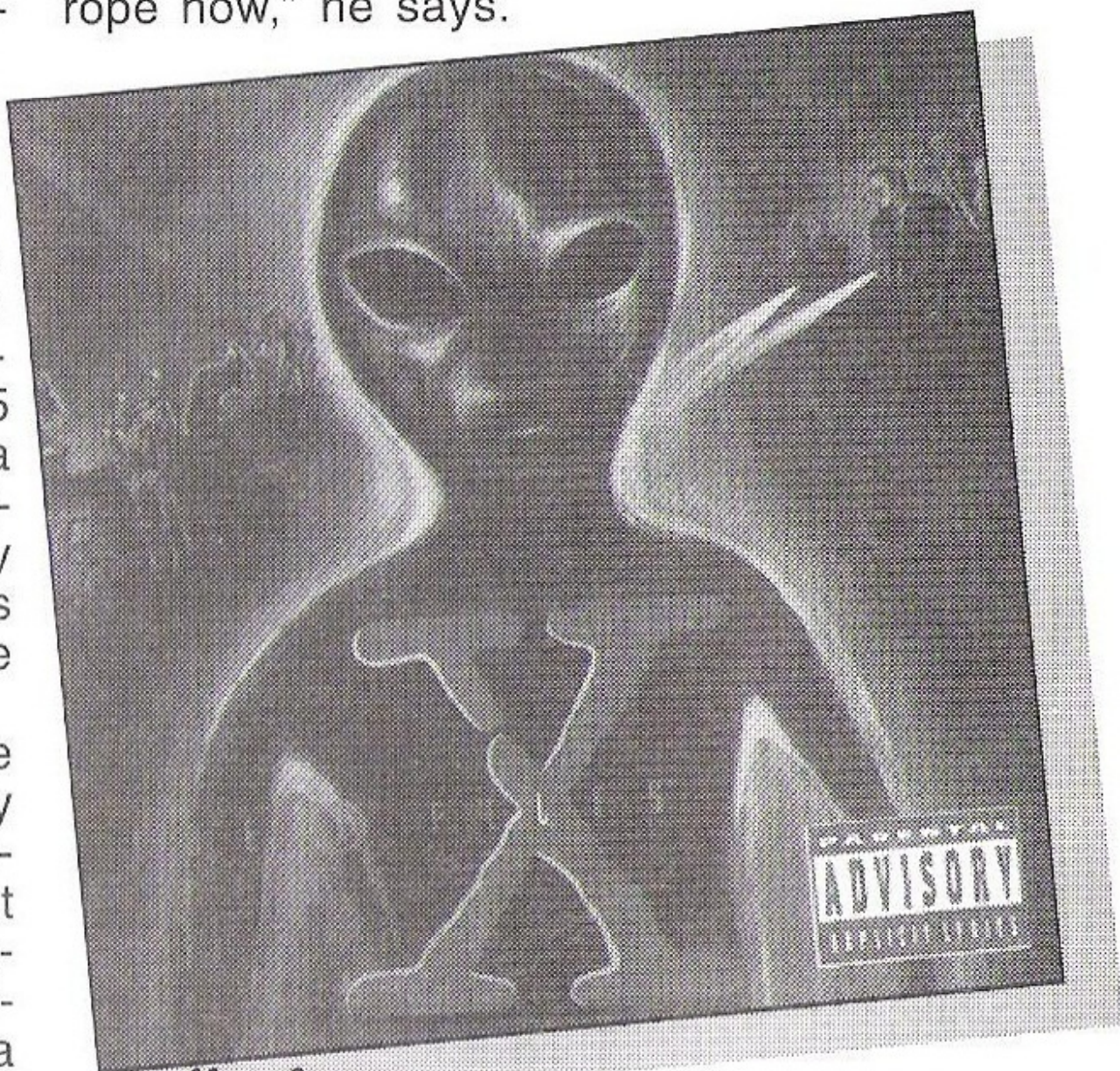
Snow claims the directors rarely direct him. Instead, "they generally let you do what you want, but sometimes a director will get specific... If all the directors are in L.A., they

come to my studio and preview [my work]. Once in a while, there'll be a piece and they say 'accent this,' but so far nothing ever serious."

And how could they seriously complain with Snow's work topping the charts? "The theme I did for the show is a smash hit all over Europe now," he says.

les Snow.

Europeans aren't the only admirers in a stir over Snow's work. Warner Bros. Records will dedicate a whole album to Snow's *X-Files* tunes in hopes of cashing in on the show's hype and, of course, Snow's talents. Snow confesses that some-



"I've been on other shows that I didn't like as much as this. It's very hard to watch them."

#### MARK SNOW ON "THE X-FILES"

"The Germans called me up and said they wanted me and my band to tour." Little did they know he was a one-man-band, chuck-

one pulled him aside and explained that if just 5% of the 10 million viewers bought the

CONT'D ON P. 14



- We hope to be carrying the poster from Mulder's office soon and there are four more OSP posters available at The X-Files conventions. -



art by  
X-Phile  
Mike Tuck

### HAS ANYONE TOLD DAVID?

Dear Club,

I read the article in *Entertainment Weekly* about Gillian Anderson taking over as leading actor rather than David Duchovny keeping the role. I hope that doesn't have to do with a rumor I heard about David not being in the series in the future? Actually, I think both stars should have equal positions seeing how both actors are essential to the show. I don't think the show would be the same without both actors. I would be very disappointed if David wasn't playing Mulder anymore.

Sincerely,  
Kerry Graham  
St. Cloud, FL

- Chris Carter confirmed at the recent Burbank convention that David and Gillian are signed to a contract for several years. -

### IT'S LIKE THEY WERE MARRIED OR SOMETHING!

OK Field Reports...

...Tell me this...what is Chris Carter trying to do to our Scully

& Mulder's relationship? We understand why he doesn't want a sexual "thing" between them, but...what's happened to their mutual trust, respect and companionship not to mention loyalty!? This season has seen them at each other's throats, and instead of respectful disagreements they seem to despise each other! After all these two have been through, it seems stupid to have them constantly question their motives and pull guns on each other.

The whole idea of this show (as far as I see it), is to show Scully & Mulder working on the files *together*. Sure they don't and shouldn't see eye-to-eye on everything, but they're in this as a *team*! The very appeal of this show is based on this relationship. They watch out for each other, right? What's the problem with showing some simple levity between these two. And, in conclusion, why do "they" insist on dressing Scully so "frumpy." She's a beautiful woman — women can be smart and beautiful at the same time!

To end on a lighter note, let me say that this is the best show on TV and I've been a fan from the very first show. Sorry this is so long, but I just had to say something.

Thanks,  
Pauline Hoskins  
Alvin, IL

- We received a number of letters from people who misunderstood "Syzygy." As explained to Jenny Jarrett previously, this episode was meant to show Mulder and Scully exactly opposite to who they really are and how they usually act with each other. They were under the same influences as the two teenage girls. And when the planet alignment ended, everyone returned to normal behavior. And as for Scully's wardrobe, she is dressed professionally in designer suits. You must remember that FBI agents must not stand out. They can't wear anything too flamboyant or sexy. It just doesn't go with the job. -

### NOW, IF YOU SUBSCRIBE TO CONSPIRACY THEORIES...

Dear Kind X-Files Gurus,

I just got X-Notes #3, and I must say I'm impressed. I really like the new format. It's an easier read than a newsletter, and you seem to fit much more stuff in there. My gratitude, as always, to the wonderful people whose hard work and hard-earned nap time is dedicated to this fan club.

Also, for those fans of the show who can't seem to figure out why Samantha's disappearance keeps changing, and like me won't accept the explanation that Mulder's memory is at fault, I would like to put forth a theory.

We know that November 27, 1973 was the day that Samantha disappeared for good (we do all know that, right? You *have* all been paying attention?). We also know (allegedly) that abductees are often taken repeatedly to, well, wherever it is that abductees are taken. So my theory is this:

What if Samantha disappeared for the *FIRST* time early that day, say, one or two o'clock in the morning, when it was still dark out. This would be the abduction Mulder tells Scully about in the pilot episode. Young Fox would not remember this abduction until many years later, when under-



X-Philes  
Judy Sullivan  
& April Cooper



going regression hypnosis. Samantha would not remember either, and even if she did, she wouldn't say anything about it. You all know how that is (right?). She is returned as her brother sleeps, and then for some reason the aliens decide that they want to take her again, and keep her this time (Why, you ask? Inter-galactic zoo? To be kept in a giant alien hamster cage? Well, I don't know, I'm not an alien. Or am I...). So, later that night, say, oh, 8:53 PM, they come back as Samantha and Fox play Stratego in their living room...

And the rest, as they say, is in "Little Green Men."

**Lisa Kohles**  
Salt Lake City, UT

### TELL ME WHAT'S ON YOUR MIND

Dear Club,

My interests as a fan are to hear/read the opinions of others about such things as the writing/story lines, the special photography effects, the characters, and what types of situations may or may not be implied since we aren't spoonfed every detail (which in itself makes the show very enjoyable).

Sincerely,  
**Susan Davis**  
Webster, TX

- These three letters from Pauline, Lisa, and Susan are the type of responses we are hoping to generate in the future. We know you are all talking about these things with your friends and we would like to offer X-Notes as a doorway to a larger audience. -

### WHAT WAS THAT ADDRESS AGAIN?

To whom it may concern,

I just wanted to write and say that your fan club kit is great. I wanted to suggest that you should make more of the material (like the shipping box) look like it came from some secret project, or government agency, like the evidence bag the photos and



Art  
by X-Phile  
Jeff Morett, Landsdowne, PA

newsletters came in. I think this would make it all look more interesting. Again, good job and may the X-Files never be closed.

**Roswell,**  
**Section 99,**  
**Silo 12,**  
**Vault 1033**

- We would love more input from members as to what kinds of things they would like the club to provide, include in the kit, or send out as a special mailing during the year. -

### YOUNG AT HEART

To Whom It May Concern:

I am an avid follower, fan club member and believer. I am enclosing a photo of my niece, Ashley, 4 years old (pictured at right). She has to be the youngest fan and follower of The

X-Files.

She and I had a terrific conversation about last night's episode "Apocrypha." She was intrigued with the "gooey" man (Krycek) and wondered if he was really bad and died at the end.

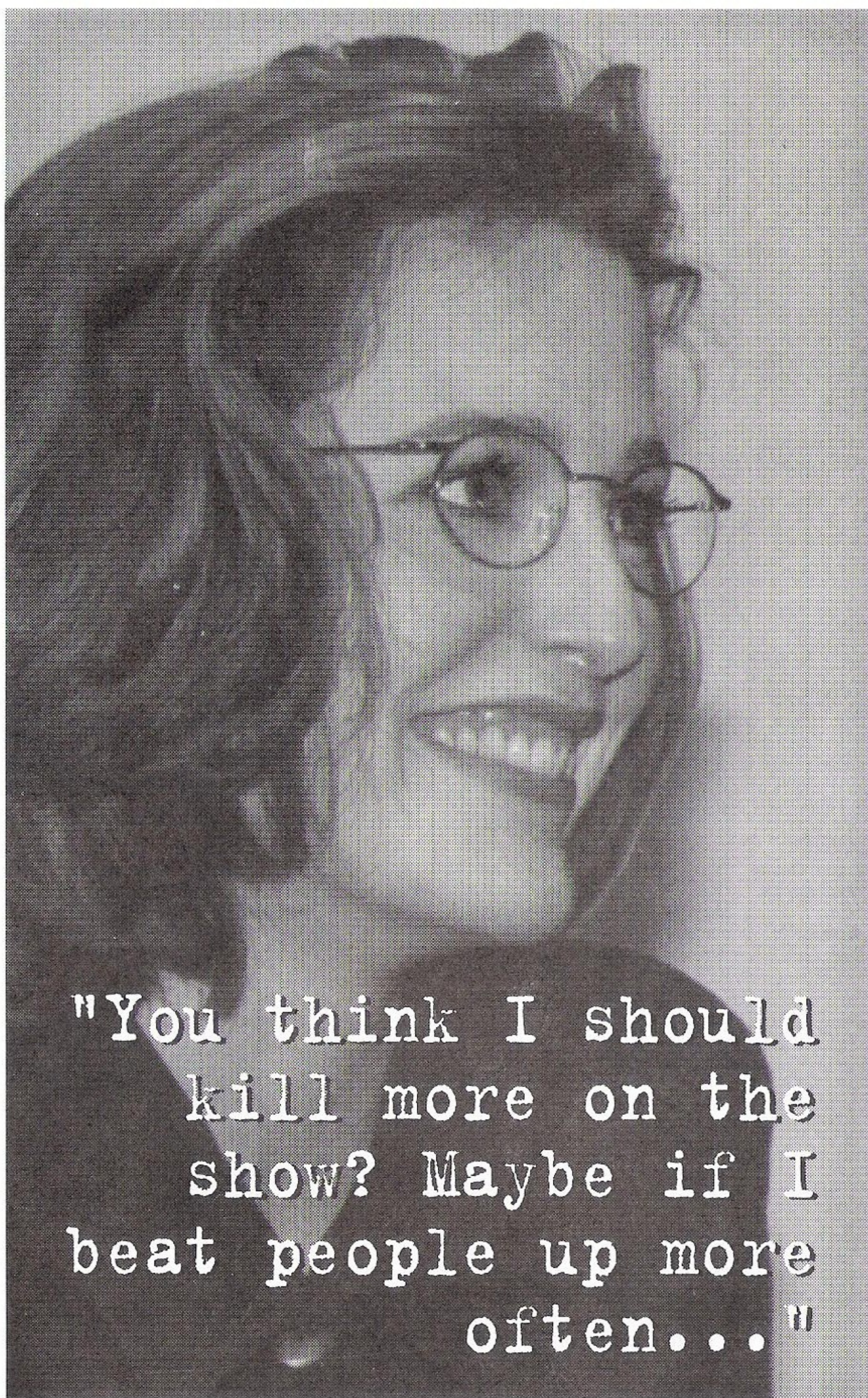
I don't have a chance to watch it with her because she lives



outside Atlanta. I live in Minneapolis. She was fascinated when we talked about me attending our first X-Files

CONT'D ON P. 16





"You think I should  
kill more on the  
show? Maybe if I  
beat people up more  
often..."



# GILLIAN ANDERSON

## BLOWN AWAY IN BURBANK, PART TWO

(Continued from last issue, the following is a transcript of Gillian's first convention appearance in Burbank, California, earlier this year)

**Guest:** I guess this is your first (convention) so how are you handling all this, the people and everything. Everybody's yelling, "I love you." Is it different for you or are you getting used to this? I mean like in Vancouver, are there like droves of people like this all over you?

**Gillian:** No, no they're not. Well, sometimes there are. If we shoot in the studio, it's pretty secure, and nobody's really allowed in. If we shoot in neighborhoods, which we often do, there's usually a crowd of people around standing in the middle of the street.

**Guest:** Is it hard to get used to?

**Gillian:** This is a little hard to get used to. I'm shaking in my boots a little bit (right now).

**Guest:** I'll let you off the hook.

**Gillian:** Okay.

**Guest:** Hi, Ms. Anderson. My question is: in *The X-Files*, Chris Carter's intention was to have two equal partners a man and a woman, but in some scenes like in "Die Hand...", where there's a

violent occurrence and Mulder is supposedly hit over the head with a chair or something, there is like a bookcase that falls on you instead of you being able to fight back and stuff like that. Do you find that equal treatment as a male character and a female character?

**Gillian:** That's interesting coming from a man, to be asked that question. I think that the character of Scully has made so many strides forward in terms of the nature of women in television, that it's hard to bring up any of those issues. I mean, certainly, there are situations where Mulder kills the bad guy more often. That was one of the first scenes where you see Scully beat the sh... beat somebody up, and you know those things come into my mind once in a while. But the writers are trying to develop a great script and something that flows and builds, and sometimes it's necessary for those things to take place. For both of us to get knocked down at the same time, in order to carry through with one of the scripts. At the beginning it was a bit different. There were more times when Scully had to walk a few paces behind Mulder and stuff like that, which doesn't really happen any-

more. I don't really find it a big issue.

**Guest:** And one last thing. How do you feel about David having more publicity, such as being on Letterman and on Leno and your being on a somewhat less famous show like...

**Gillian:** Ooh! You'd better git out of here fast, honey.

**Guest:** Thank you.

**Gillian:** I'm sorry. I didn't mean to embarrass you. You're welcome to stay up there as long as you want. How do I answer that question? You know David has been in this business for a lot longer than I have. He was around for almost ten years before I was, or five years or something. Longer than I was. He's done quite a few features and he's a man. It's true. You know a spade is a spade. You know what I mean. I mean it's natural for one character at a time to get more attention than another. On some of the shows that becomes difficult when there's a lot of people working together just as hard and one actor is getting all the attention and the others aren't. I was talking to a reporter this morning for an interview in a magazine, and he was telling me that was



David's time and it's now your time and that might be so, I don't know. David has had his fair share of covers and stuff and maybe that will happen for me.

**Guest:** Thank you.

**Guest:** I was just wondering, how does it feel to be a part of a TV show, where it starts as a pilot and ends up being third season having all these fans and everybody enjoying everything about it?

**Gillian:** I don't think I still get it. You know, I don't think that this is going to hit me actually until sometime next year. When I first started auditioning for the show, I didn't understand what the odds were for a show. It's been a shock for everybody. For Chris and for David and everybody on the crew. I mean the crew that works on the show is so happy to be a part of something that is so successful and so well respected, and liked and they're all just tickled to death that they get to be up there in Vancouver.

**Guest:** Well, I do have to say this is one of the most outstanding shows in the history of television.

**Gillian:** Well, thank you.

**Guest:** And I do agree that you should kill more on the show.

**Gillian:** I should kill more on the show.

**Guest:** Yeah, kill Bambi. Well, you know with Mulder killing five times and you killing once,

twice.

**Gillian:** Maybe if I beat people up more often. I don't have to actually kill them. I mean if they're really, really bad guys, maybe I could kill them. But it would be nice to do some more stunts more often and you know...kill people. Thank you.

**Guest:** How did it feel to have been a punk when you were younger?

**Gillian:** You know that

"...what was  
it like  
...the  
morning  
you woke  
up and  
realized  
your face  
is on  
everything?"

was something that I needed to go through at the time.

**Guest:** How long?

**Gillian:** How long was I that way? I guess it started when I was fifteen and went on until I was 21. I needed to...well, it's still a part of me. I mean, you know what it was at that time was an expression...an attempt at expressing feelings and it was a very angry phase that I went through and it served me at the time. It was something that I

needed to go through and for the first time it gave me a sense of self, of who I was and I started to make opinions about how I wanted to dress and what I believed in, and what kind of music I wanted to listen to. I think on the whole it made me a more independent and stronger person. Even though it was a crutch, so to speak, at the time. I'm talking about mohawks, combat boots, swearing at people on the street. Why is that so appealing to you? Now I can't do that anymore, can I? Anyway, it's always something that's inside me and once in a while I'll put on an album or something like that.

**Guest:** Yeah.

**Gillian:** Lords of the New Church.

**Guest:** What about now?

**Gillian:** What about now? Um, gosh...I don't know. I like all different kinds of music. I love blues. I love jazz.

**Guest:** How about U2?

**Gillian:** Yeah, U2 is great. I love all kinds of stuff.

**Guest:** Hi.

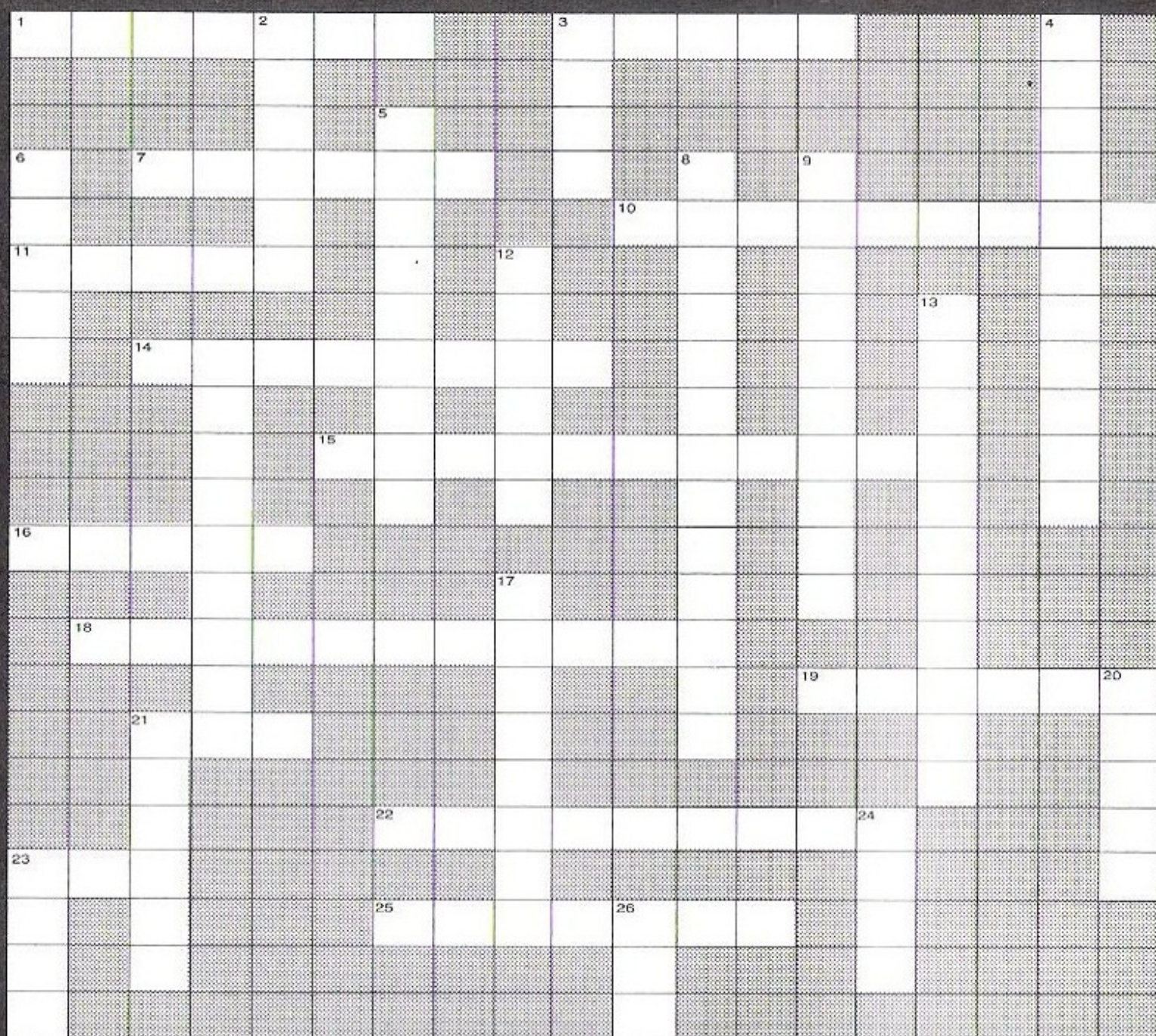
**Gillian:** Hi.

**Guest:** I'm just wondering what was it like for you, the morning you woke up and realized your face is on everything...pictures, posters, probably billboards around here, I don't know? It's just everywhere. In San Francisco, it's on buses. It was for a while anyway.

CONT'D ON P.21



# TRIVIA CROSSWORD



BY TARA BUTTERS

YOU TOO CAN CONTRIBUTE  
CLUES TO THE CROSSWORD  
PUZZLE! SEE DETAILS ON P.17

## ACROSS

1. NAME OF SCULLY'S SISTER
3. MAX FENIG, FROM "DEEP THROAT", WEARS A HAT WITH THIS ORGANIZATION ON IT
7. NAME OF AGENT WHO ALLEGEDLY KILLED MULDER'S FATHER
10. NAME OF DOWNED WWII FIGHTER PLANE
11. THE KILLER IN "HUMBUG"
14. THE OBJECT OF THE KILLER'S OBSESSION IN "GROTESQUE"
15. EPISODE WHERE A YOUNG BOY EXHIBITS THE WOUNDS OF CHRIST (STIGMATA)
16. ONE OF "THE LONE GUNMEN"
18. "WAR OF THE \_\_\_\_\_" (3RD SEASON)
19. DARREN PETER \_\_\_\_\_, THE TEEN-AGER THAT COULD CREATE LIGHTNING
21. SCULLY IS ATTACKED BY THIS COMMON HOUSEHOLD PET
23. TYPE OF TAPE THAT MULDER RECEIVES FROM "THE THINKER"
25. HOMICIDAL MANIAC'S PROFESSION IN "CLYDE BRUCKMAN'S FINAL REPOSE"

## DOWN

2. EPISODE WHERE STRANGE THINGS OCCUR IN A TOWN WHEN A ONCE-IN-EVERY-84-YEARS PLANETARY ALIGNMENT MAKES EVERYTHING AND EVERYONE ACT PECULIAR
3. NAME OF THE TRAILER PARK OWNER IN "HUMBUG"
4. NAME OF THE TYPE OF INSECTS THAT TAKE OVER A SMALL TOWN IN SEASON 3.
5. AN OFFERING MADE DURING THE CHINESE "FESTIVAL OF THE HUNGRY GHOST"
6. NAME OF THE TEENAGE BOY IN A COMA IN THE PILOT EPISODE
8. NAME OF SPECIAL AGENT AND MULDER'S BEHAVIORAL SCIENCE MENTOR IN "GROTESQUE"
9. ACTOR WHO PLAYED CLYDE BRUCKMAN
12. SKINNER'S FIRST NAME
13. NAME OF NAVAJO CEREMONY THAT BROUGHT MULDER OUT OF HIS UNCONSCIOUSNESS
17. NAME OF THE MAN WHO SHOT SKINNER
20. HE KIDNAPPED SCULLY FOR ALIEN ABDUCTION
21. CREATOR & EXECUTIVE PRODUCER OF "THE X-FILES"
22. WELL \_\_\_\_\_ MAN
23. SCULLY'S FIRST NAME
24. IN "BLOOD", MULDER'S PHONE READS "ALL \_\_\_\_\_. BYE, BYE."
26. CARETAKER'S NAME IN "FIRE"

ANSWERS ON P.21



album, he was in for a lot of money.

But Snow's concern over the money amounts to nil. Says he, "[The album's] a big deal if it's a smash hit ... If it's not, then it's just

light of the show's success which he says stems from ingredients other than originality.

"It's one of those lucky timing things," says Snow. "I think it's

"...with 75 shows. there's gonna be at least some repetition of the sounds..."

another album out there."

Snow, who hopes to write movie scores, reveals more concern for whether or not he'll be composing for the yet-to-be-written *X-Files* feature film. "I'm hoping that comes to task, but you never know," says Snow with a hint of that same paranoia that pervades the shows for which he composes. "There's a lot of other [musicians] out there."

Thankfully there are not a lot of *X-Files* out there (although some shows would like to think so), and Snow can bask in the lime-

a very hip, modern approach to old themes — the investigative cops/detectives, looking into the paranormal." A more scholarly-sounding Snow adds, "It's also the quality of the writing and the scripts — they're 99% above the rest of t.v. shows that are out there."

An alluring *Rolling Stone* cover depicting a topless Gillian (Scully) Anderson in bed with David (Mulder) Duchovny produced a subtly scoffing laugh from Snow, who appreciates the chemistry between Mulder and

Scully, but says it only works because the show's "not overly dramatic and they're not romantically involved."

Others agree, but *Rolling Stone* claims it was one of their highest selling issues, which only goes to prove that *X-Files* fans love to fantasize about the unknown.

For Snow, all the glitz and glamour and fantasies of Hollywood are "not the real world." That's easy to say when Warner Bros. is banking big on your earning potential. Still, Snow insists the money is "not the thing that is gonna change my life. It's just part of my life."

...

**CHRISTINE M. COOK**  
is Chief Field  
Reporter for *X-Notes*

#### HOW I SPENT MY SUMMER HIATUS...

Here's how David and Gillian are planning to spend their time during the summer season break...

David Duchovny will be filming *Playing God* this summer.

Gillian Anderson is on a short publicity tour for the show. She went to Italy to accept the Telegatto Award for Best Series as voted on by the readers of the Italian television guide *Sorrisi E Canzoni*. She will also be going to Australia.



# RESEARCH FILES

IN THE INTEREST OF THE TRUE X-PHILE, WE BRING YOU THESE COLLECTIBLE FILES, WITH INFORMATION ON INDIVIDUAL EPISODES AS WELL AS A LIST OF JOURNALISTIC REFERENCES TO HELP YOU COMPLETE YOUR X-FILES SCRAPBOOK! DESIGNED TO FIT A STANDARD DATEBOOK/PLANNER, CLIP AND COLLECT THEM WITH EACH ISSUE OF X-NOTES!

## SEASON ONE

### EPISODE FOUR: THE JERSEY DEVIL

SCULLY AND MULDER INVESTIGATE MURDERS THOUGHT TO BE THE WORK OF A LEGENDARY MAN-BEAST LIVING IN THE NEW JERSEY WOODS.

### EPISODE FIVE: SHADOWS

MULDER AND SCULLY INVESTIGATE UNUSUAL MURDERS COMMITTED BY AN UNSEEN FORCE PROTECTING A YOUNG WOMAN.

### EPISODE SIX: GHOST IN THE MACHINE

A COMPUTER WITH ARTIFICIAL INTELLIGENCE BEGINS KILLING IN ORDER TO PRESERVE ITS EXISTENCE.

### EPISODE SEVEN: ICE

MULDER AND SCULLY AND A SMALL PARTY ARE TRAPPED IN THE ARCTIC AFTER THE UNEXPLAINED DEATHS OF A RESEARCH TEAM ON ASSIGNMENT THERE, WHICH MULDER BELIEVES THE GOVERNMENT IS COVERING UP.

THESE SYNOPSES HAVE BEEN COMPILED FROM THE PAGES OF "THE TRUTH IS OUT THERE: THE OFFICIAL GUIDE TO THE X-FILES" BY BRIAN LOWRY, PUBLISHED BY HARPER-PRISM.

## THE X-FILES PRINT BIBLIOGRAPHY #2 AS OF SUMMER 1996

1. "THE X LEXICON" - ENTERTAINMENT WEEKLY • MARCH 10, 1995
2. "PARANORMAL & PARANOIA INTERMINGLE" SKEPTICAL INQUIRER • MARCH/APRIL 1995
3. "FENCES' X'D OUT" - ENTERTAINMENT WEEKLY • DEC 9, 1994
4. "THE TRUTH IS X-ED OUT THERE" - NEWSWEEK • DEC 5, 1994
5. "A GENUINE X-CENTRIC" - ENTERTAINMENT WEEKLY • DEC 2, 1994
6. "OPENING 'THE X-FILES'" - OMNI • DEC 1994
7. "X-FILES X-CLUSIVE" - TV GUIDE • JULY 2, 1994
8. "X APPEAL" - ENTERTAINMENT WEEKLY • MARCH 18, 1994
9. "PARANOID ABOUT THE PARANORMAL" - TV GUIDE • JAN 15, 1994
10. "FRIDAY" - ENTERTAINMENT WEEKLY FALL PREVIEW SEPT 17, 1993
11. "GOING TO X-TREMES" - PEOPLE • APRIL 25, 1994
12. TV GUIDE • APRIL 16, 1994
13. TV GUIDE • SEPT 18, 1993
14. "X MARKS THE SPOT" - VANCOUVER MAGAZINE • AUG 1994
15. "MOM WAS AN X-PHILE" - TV GUIDE • MARCH 23, 1996
16. MUSICIAN MAGAZINE MARCH 1996
17. "STAR WATCH" - TV GUIDE • DEC 30, 1995
18. US MAGAZINE MAR 96
19. SCI FI ENTERTAINMENT APRIL 96
20. SCI FI ENTER. YEARBOOK FALL 95
21. "CHEERS & JEERS" - TV GUIDE • DEC 23, 1995
22. SAKS FIFTH AVE MEN'S DESIGNER FALL CATALOGUE 1995
23. "TV'S BIGGEST ENIGMA" - ENTERTAINMENT WEEKLY DEC 29, 1995
24. "MAKING CONTACT WITH DAVID DUCHOVNY" - PLAYBOY • NOV 1995
25. DETAILS • OCT 1995

HAVE WE MISSED ANYTHING? PLEASE LET US KNOW. SEND CLIPPINGS FROM YOUR LOCAL MEDIA TO X-FILES FAN CLUB/RESEARCH FILES, 411 N. CENTRAL AVE., SUITE #300, GLENDALE, CA. 91203.

EPISODE  
1X4-7

CLIP ALONG BROKEN LINE AND SAVE!

PRINT BIBLIOGRAPHY  
SUMMER '96



convention last December. But, it's great to have such a younger point of view.

Sincerely,  
**Louise Dahlgren**  
New Hope, MN

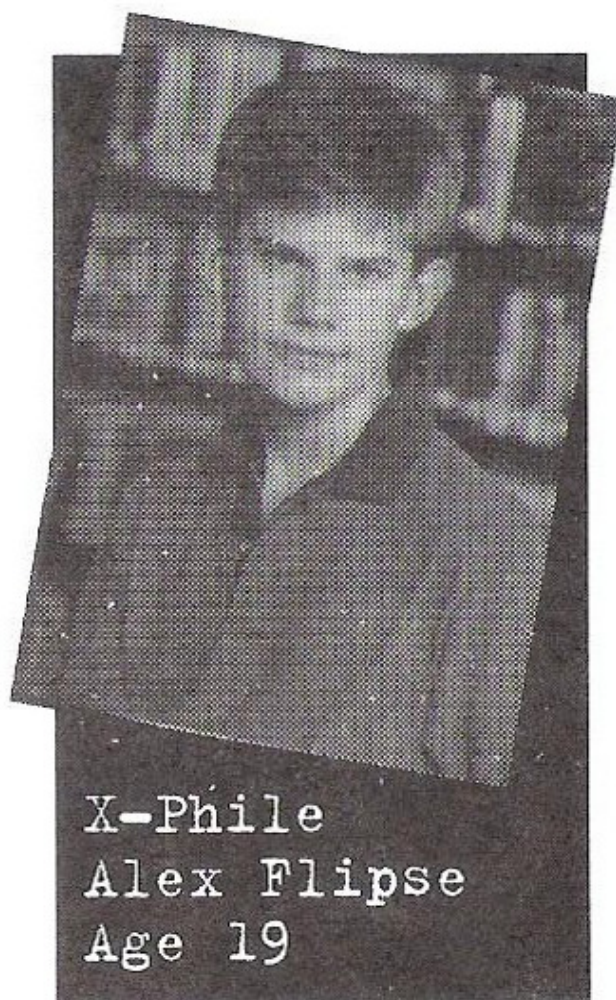
### DESPERATELY SEEKING SAM

A Message to Sam -

To Sam - the young lady who lives and goes to college in the San Fernando Valley: I'll always remember your kindness in going all the way to your car to get a towel for me and a jacket for another lady because it got so cold as we stood many hours waiting to get Gillian's autograph. Thanks again, and I hope to see you at the next LA convention!

**Marie Richter**

*- I think this is the start of our Personals column!! I received*



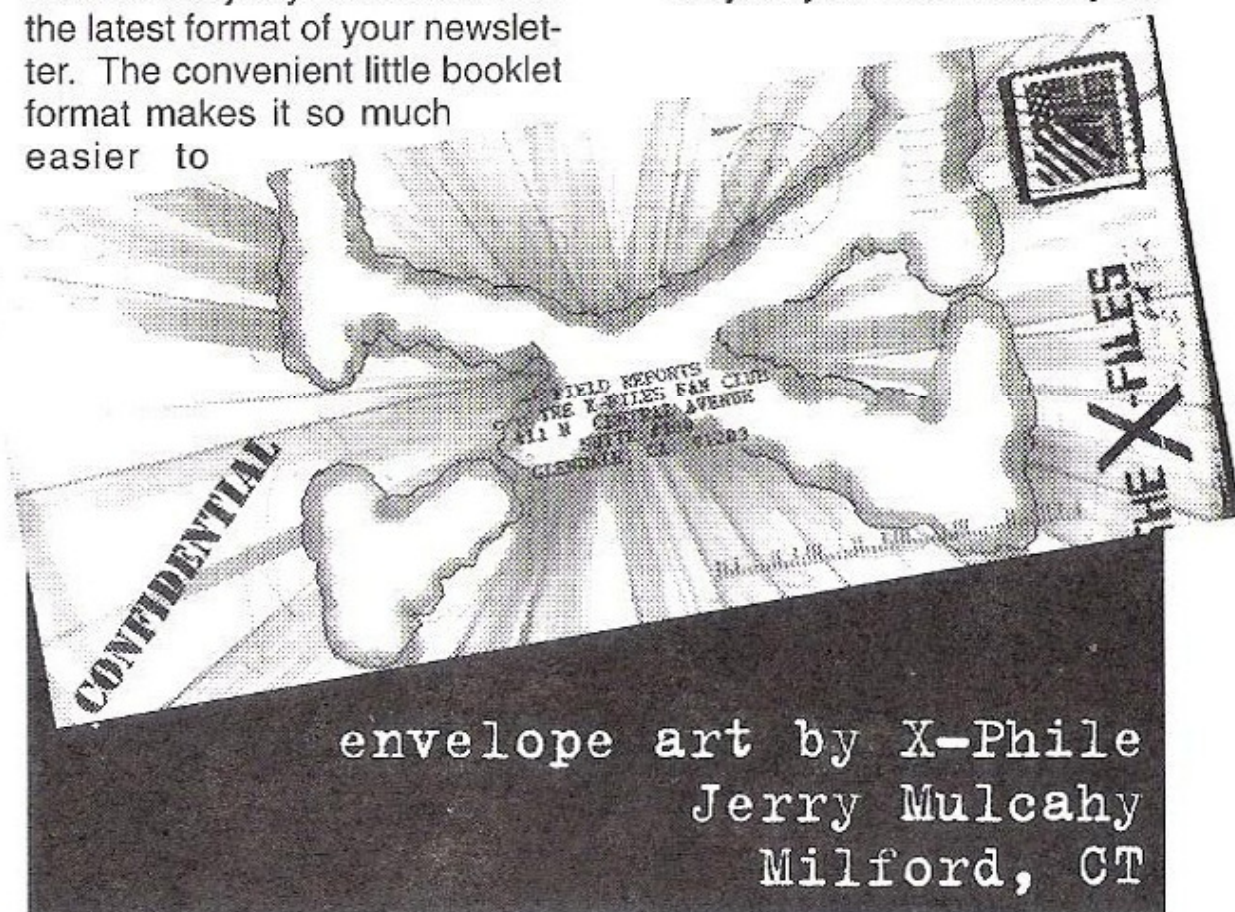
**X-Phile**  
**Alex Flipse**  
Age 19

*this message in the mail and was asked to print it in the newsletter. It was so typical of the way fans help each other out that I decided to go ahead and put it in. Any other members have any special or unusual stories they would like to share? -*

### NOW, IF THEY ONLY HAD SOME "SOYLENT GREEN"...

Dear X-Files Fan Club,

Let me just start by saying what a wonderful job you've done with the latest format of your newsletter. The convenient little booklet format makes it so much easier to



And if so, are we reaching the end of this experiment? A chill runs down my spine whenever I think of it. Thus, much like Agent Mulder, I've been looking towards the paranormal to find the answers to questions I don't have the answers to.

Maybe you should ask your

carry around to places where I would otherwise be bored out of my skull. I would like to tell you about how I became interested in the paranormal and explain what *The X-Files* means to me.

In my biology class everyone was given a cracker with some cheese on it. What the teacher had us do was place a drop of a solution of bacteria to see what would happen. We then observed over the course of several days how they thrived within this unnatural environment that was so well suited to them, and how the "population" continued to rise. We were all shocked to discover at the end of the experiment that the bacteria had suddenly died. It seems that there were so many bacteria at one time, that there wasn't enough cheese to go around. They also suffered from an over-accumulation of their own waste products. In essence, they died of over-population and pollution.

"Is this to be our fate?" I wondered. Are we a group of intergalactic guinea pigs left behind by visitors from the stars JUST TO SEE WHAT WOULD HAPPEN?!

readers how they became interested. I would love to hear about it.

Sincerely Trusting No One,  
**Alex Flipse**  
Coral Gables, FL

### THESE ARE A FEW OF OUR FAVORITE THINGS...

To all those involved with the show,

I want to applaud all of you for the excellence of your show. I am an avid reader and watcher of science fiction and you have restored my faith that someone out there has some idea of what science fiction is. It is quite apparent that you have found the right combination of actors, writers, and staff which has resulted in such a quality show. Our Friday nights are centered around watching the show. Without fail, my seven-year-old son and I will be in front of the television at 9:00 with the bowl of popcorn. He has been watching since the first show and if for any

CONT'D ON P. 20



# INTELLIGENCE FILES

THIS IS WHERE YOU, THE X-PHILE CAN CONTRIBUTE TO X-NOTES. THIS IS YOUR SECTION, THE PLACE WHERE YOU CAN SEE YOUR NAME IN PRINT OR JUST CONTRIBUTE TO OTHER FANS' ENJOYMENT BY WHAT YOU CAN ADD TO THE NEWSLETTER. ALL CORRESPONDENCE SHOULD BE MAILED TO 411 N. CENTRAL AVE #300, GLENDALE, CA 91203 TO THE ATTENTION OF THE APPROPRIATE DEPARTMENT.

## E@MAIL US

THE JOY AND SPEED OF E-MAIL HAS FINALLY REACHED THE OFFICIAL X-FILES FAN CLUB.

FOR ALL OUR MEMBERS WHO HAVE COMPUTERS, PLEASE FEEL FREE TO WRITE US AT:

**outback**  
**@primenet.com**

## LOOKING FOR SOMETHING?

### EPISODE GUIDE/SYNOPSES

For those of you who need a complete episode title and synopsis guide for the first three seasons ASAP, send a self-addressed, stamped envelope attn: **Sharon Delaney/Guide**.

### PEN PALS

As you can see from Field Reports, there is a growing demand from fans who want to put pen to paper and exchange ideas and dreams with other X-Philes who are not yet connected to the electronic world. If you would like to be included in our new Pen Pals section, send your name and address attn: **X-Files Pen Pals**.

### ACTOR BIOS

The bios of the actors are still available (we just added Mitch Pileggi). Please send a business size (#10) self-addressed, stamped envelope attn: **Sharon Delaney**

## CARE TO CONTRIBUTE?

IF YOU'D LIKE TO ADD TO CERTAIN SECTIONS OF THE NEWSLETTER, HERE ARE SOME SUGGESTIONS:

- **Love the crossword puzzle? Then become a contributor.** Send in a clue for the puzzle (with answer please), and we will build a puzzle around the members' clues and list your name as a contributor. Send clues attn: **Crossword Puzzle Clue**. So far, 27 letters and counting! We got the clue to #4 across wrong! The name of the underground club in the episode "3" was "Tepes". As you can see, we depend on you to keep us on our toes!
- **The artwork we have been receiving is phenomenal!** We have some really talented people in this club. Keep it coming. Your work must be 8 1/2 by 11 or smaller and can be color or black-and-white. All submissions become property of Creation and cannot be returned. Send it to the club attn: **Sharon/X-Files Art**
- **Check out the Research Files print bibliography and tell us what we have missed.** We recently received a list of magazines from France and they should be a real challenge for the die-hard collector. We would also like to start a film/TV/live interview bibliography. Send your updates attn: **X-Files Fan Club/Research Files**



# X-LIBRIS

THE RESEARCH LIBRARY FOR THE X-PHILE WHO LOVES TO READ

## BOOKS - HARPER COLLINS

### ORIGINAL NOVELS BY HARPER PRISM

- #1 "GOBLINS" BY CHARLES GRANT
- #2 "WHIRLWIND" BY CHARLES GRANT
- #3 "GROUND ZERO" BY KEVIN ANDERSON  
(AUDIOTAPE VERSION READ BY GILLIAN ANDERSON)
- #4 "RUINS" BY KEVIN ANDERSON  
(AUDIOTAPE VERSION READ BY MITCH PILEGGI)

### NOVELIZATIONS BY HARPER TROPHY

- #1 "X MARKS THE SPOT" BY LES MARTIN  
(BASED ON THE PILOT EPISODE)
- #2 "DARKNESS FALLS" BY LES MARTIN
- #3 "TIGER TIGER" BY LES MARTIN  
(BASED ON EPISODE "FEARFUL SYMMETRY")
- #4 "SQUEEZE" BY ELLEN STEIBER
- #5 "HUMBUG" BY LES MARTIN
- #6 "SHAPES"
- #7 "FEAR"  
(BASED ON EPISODE "BLOOD")

## OFFICIAL FOX X-FILES WEBSITE

FOR THOSE OF YOU WHO HAVE BEEN ASKING ABOUT THE OFFICIAL FOX WEB PAGE, THE URL ADDRESS IS:

[HTTP://WWW.THEX-FILES.COM](http://www.thex-files.com)

HERE YOU WILL FIND -

CASE FILES - AN EPISODE GUIDE LISTING TITLES, AIR DATES, SYNOPSIS, VIDEO AND AUDIO BITS, AND A WAY TO LET FOX KNOW WHAT YOU THOUGHT OF THE EPISODE THROUGH A FEEDBACK AREA.

THE X-TEST - EVERY FRIDAY AT 5:00 PM YOU CAN COMPETE IN THE GREATEST FAN FICTION FORUM AND HAVE THE OPPORTUNITY TO WIN AN OFFICIAL X-FILES T-SHIRT AND BE ENSHRINED IN THE HALL OF FAME BY ANSWERING QUESTIONS ABOUT THE EPISODES.

WHAT'S NEW - INFORMATION ABOUT CONVENTIONS, MERCHANDISE AND UPCOMING EPISODES.

FAN FORUM - A NEWSGROUP AREA FOR CONVERSATIONS BETWEEN X-FILES FANS.



## TOPPS COMICS CHECKLIST

- #1 "NOT TO BE OPENED UNTIL XMAS"  
1/95 (B&W ASHCAN VERSION IN STAR  
WARS GALAXY #2)
- #2 "A DISMEMBRANCE OF THINGS PAST"  
2/95
- #3 "A LITTLE DREAM OF ME" - 3/95
- #4 "FIREBIRD PART I: KHOBKA'S LAMENT"  
4/95
- #5 "FIREBIRD PART II: CRESCIT EUNDO"  
5/95
- #6 "FIREBIRD PART III: A BRIEF AUTHORITY"  
6/95
- #7 "TREPANNING OPERA" - 7/95
- #8 "SILENT CITIES OF THE MIND: PART ONE"  
8/95
- #9 "SILENT CITIES OF THE MIND: PART TWO"  
9/95
- #10 "FEELINGS OF UNREALITY: PT 1: WHEELS  
WITHIN WHEELS" - 10/95
- #11 "FEELINGS OF UNREALITY: PT 2: THE  
ANCIENT OF DAYS" - 12/95
- #12 "FEELINGS OF UNREALITY: PT 3:  
NIGHTMARE OF HISTORY" - 1/95
- "A TRICK OF THE LIGHT" - 4/95  
(HERO ILLUSTRATED #22 INSERT)
- SPECIAL EDITION #1 - 6/95  
(REPRINT FIRST 3 COMICS)
- "CIRCLE GAME" - JULY 15-21, 95  
(TV GUIDE INSERT)
- ANNUAL #1 "HALLOW EVE" - AUG 95
- COLLECTED EDITION - SEPT 95  
(REPRINT OF FIRST 6 COMICS)
- SPECIAL EDITION #2 - DEC 95  
(REPRINT #4-6 COMICS)
- DIGEST 1 - "BIG FOOT, WARM HEART" - 12/95
- "THE PIT" - MAGAZINE SERIAL  
- WINTER 96 THROUGH PRESENT

## INTELLIGENCE GATHERINGS

A CALENDAR OF X-  
FILES CONVENTIONS  
COMING YOUR WAY:

BURBANK, CA  
AUG. 24-25

BURBANK AIRPORT  
HILTON

SATURDAY:

MITCH (SKINNER)

PILEGGI

CHARLES NELSON  
REILLY

ROBERT GOODWIN

BRUCE (THE LONE  
GUNMEN) HARWOOD

SUNDAY:

NICK (KRYCEK) LEA  
WILLIAM B.

(THE CIGARETTE-SMOKING  
MAN) DAVIS

PETER BOYLE

(TENTATIVE)

AND A WRITER'S PANEL,

FEATURING

FRANK SPOTNITZ,

VINCE GILLIGAN,

JOHN SHIBAN

SEATTLE, WA

OCTOBER 13

MEYDENBAUER

CENTER

MITCH (SKINNER)

PILEGGI

DEAN (THE LONE  
GUNMEN) HAGLUND

ROBERT GOODWIN

MORE TO BE ANNOUNCED!

FOR MORE INFO ON ANY OF  
THESE CONVENTIONS,  
CALL 818-409-0960

## MERCHANDISE UPDATE

FOR THE DEDICATED X-PHILE WHO JUST HAS TO HAVE  
EVERYTHING...

THE TOPPS COMPANY - SEASON THREE TRADING CARDS TO BE RELEASED IN  
AUGUST. ALSO, LOOK FOR THE X-FILES EPISODES COMIC BOOK ADAPTATIONS IN  
SEPTEMBER.

U.S. PLAYING CARD CO. - COLLECTIBLE CARD GAME TO BE RELEASED THIS SEPTEMBER.

DARK HORSE COMICS - COLLECTIBLE FIGURES SCULPTED BY RANDY BOWEN.  
THE FLUKEMAN WILL BE THE FIRST ONE AVAILABLE THIS NOVEMBER.

SEGA PINBALL - LOOK FOR THE X-FILES PINBALL GAME IN ARCADES THIS FALL.



reason we cannot be there, we tape it. He even makes his grandparents watch it when he stays with them.

Of course this wouldn't be a proper fan letter if I didn't say anything about your stars. You have found a wonderful combination in Ms. Anderson and Mr. Duchovny. She is one of those rare women who is simply and naturally radiant while you can't help but fall in love with him. However, don't underestimate the sex appeal of Mr. Skinner. Under that strong and serious exterior

mentioned as having fires that burned way too hot to control, and it's true! Not only that, but there are some weird things that happen around here. Such as? Remember in the pilot episode where Mulder and Scully experience "missing time" complete with the flash of light? Well, THAT HAPPENED HERE ONCE!! Seriously! We've also had total loss of radio waves a few times as well. An odd green meteorite shot overhead a few years ago, too! Not to mention all the strange unexplainable crimes we get from time to time. Trust me, (or trust no one) Pittsburgh is a living X-File!

"Undercover X-File Agent"  
John Scherbo  
McKeesport, PA

GETTING...WEAKER...  
MUST...JOIN...NOW...

Hi:

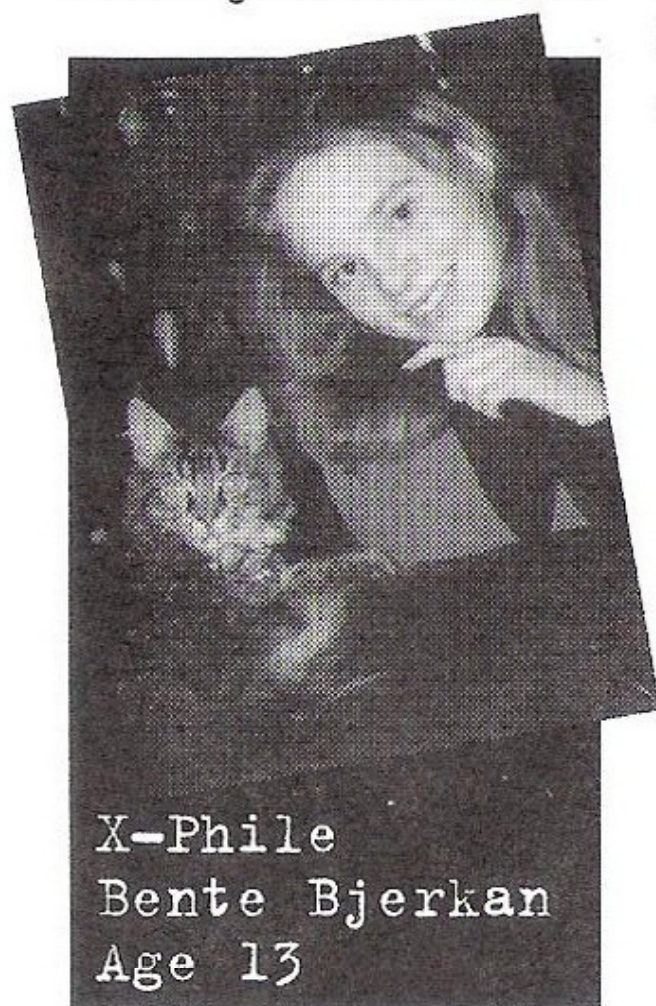
Experiencing extreme desire to become a member of X-Files Fan Club.

Please hurry, I am aging rapidly.

Richard Lusk  
Ocean Grove, NJ

- We got this kit out in a hurry! -

CONT'D ON P. 20



X-Phile  
Bente Bjerkan  
Age 13

is quite a handsome man.

I know that these people alone cannot make the show the hit it is. It takes teamwork and quality people that you don't see to make it work. Thanks again for giving us something worth watching.

Sincerely,  
Beth Wood  
Macon, GA

PITTSBURGH, PA:  
PARANORMAL PARADISE

To the X-Files Gang:

The X-Files rocks! I got a great idea for a convention locale (or an X-Files episode locale) - right here in Pittsburgh, PA! And here's why — in the episode "Fire," Western PA was



Artwork by  
Matthew Ridgway  
Dover, NJ



**Gillian:** Honestly, I've been asked that question a lot. Not specifically that way, but I don't think that I really have thought about it, because I think I'm afraid that if I really think about it that I'll die, or I'll have a nervous breakdown or something. So, I don't really think about it. You might want to take your lens cap off, there. Um, so I don't know. It's been a nice, slow transition being up in Vancouver. I think being down here it would have hit a lot harder and been a lot harder to deal with. It's great! I honestly don't know what to say about it. I'm kind of numb to it all.

**Guest:** Well, thank you. I think you're a really great actress and I'm sure you'll be around for a long time.

**Gillian:** Thank you very much.

**Guest:** Hello.

**Gillian:** Hi.

**Guest:** First of all...what do you think Scully's dog should be named?

**Gillian:** There were two names that I came up with for it. One, was Clyde. That's my husband's name. The other was Yappy.

**Guest:** Yappy.

**Gillian:** ...which is appropriate.

**Guest:** I prefer Yappy.

**Gillian:** Yeah, you like Yappy? Those were of course the most obvious that I would have thought.

**Guest:** Second my friend Angel is here. I brought

him for his birthday. Could you wish him a happy birthday?

**Gillian:** Hi, Angel. Where is he?

**Guest:** Over there.

**Gillian:** Hi, Angel. Happy birthday!

**Guest:** Thank you.

**Guest:** Hi.

**Gillian:** Hi.

**Guest:** I think I speak for all the women when I say that your character Scully is a real role model for all women. I wanted to ask you if you get to take Piper with you like today, and what's it like to have her on the set with you, if you can?

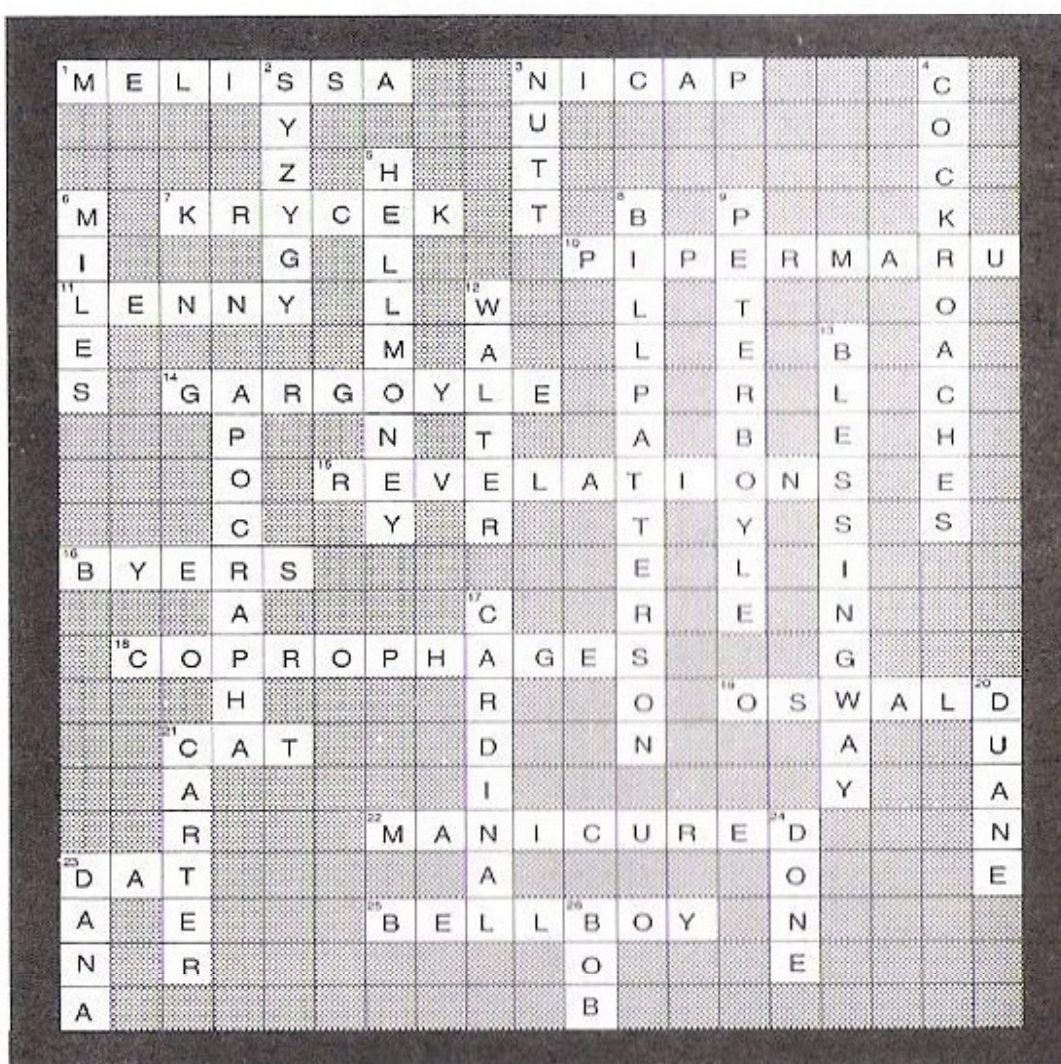
**Gillian:** Sure. I'll talk about it. Thank you very much. I do get to bring Piper with me every day. That's something I'm in-

credibly blessed to be able to do. What I usually do, if I have to leave really early in the morning. She'll be at home with the nanny, and then I'll have somebody come and pick them up, and then she'll spend the rest of the day with me and then if I have to go to work later she'll come with me at the beginning and then I send her home early so that she can get to bed on time. And she's there entertaining everybody. She's the most amazing little girl. I really miss her right now. She's really strong and she loves everybody.

*Part Three of the Gillian Anderson appearance in Burbank will be printed in Volume 2, number 1 of X-Notes!*

## CROSSWORD ANSWERS

### FROM P. 13





.....  
**This job is getting better by the minute.**

Everyone knows what fun it is to open their mailbox and find it stuffed with letters. Now imagine that your mailbox is stuffed with letters about *The X-Files*! I received an e-mail this morning from someone I met on the web who said she thought I had the best job in the world. And now that the initial craziness is over of rejoining the workforce and discovering that pencils are out and computers are in (how many bauds is my *what?*), I think she is right. And the terrific response we have been getting about *X-Notes* #3 makes all the overtime and sleepless nights worthwhile.

And what letters we are getting! You folks are really giving us something to work with: thought-provoking comments, artwork, questions that have

me spending hours trying to find the answers :-). Imagine opening a letter from a soldier stationed in Bosnia who is sending me one of his unit's shoulder patches and airborne tab as a thank you. (Christopher Frew, your kit is on its way.)

I thought you might want to know about what goes on in the office. First of all, everyone makes kits!! If any of us isn't specifically doing another job, we collate photos or the paper sections, wrap videos in bubble wrap, stuff evidence bags or make kit boxes.

When we say these kits are handmade, we have the bandaids on our fingers to prove it. Someday I'm going to sneak a camera in our workroom and take a picture. The stacks of kits are eight feet tall. I can hear voices, but I can't see anyone!

Mary Ann types in the information requests, Monica takes the phone orders and queries and Lori is always there when I say "Oh boy — we have to stamp 10,000 padded mailers — by tomorrow!" And I also want to pay tribute to Alice from the post office who picks up all the priority sacks (hundreds at a time) with a smile that washes away a week of bad days.

On a personal note I would like to thank Joe and Tara for their patience and help. With their help and that of Cindy and Lora at Fox, Mary at Ten-

BY SHARON DELANEY

T h i r t e e n Productions and the support of the terrific fans that have taken *The X-Files* to their minds and hearts, we are going to make this the best club a TV show has ever had.

.....



The kit you've sent is a must for any full-blown believer or receptive skeptic. However, a problem persists. I am not ashamed to say I'm fanatical about the show, but when it's over and many others can jump on the net for a little post show chat, I'm left in a little room with an *X-File* x-uberance and no one to communicate with. Is it **a)** only me, and **b)** possible to add a section to your *X-Notes* where others like myself might communicate? I realize this may be too much to ask, but I NEED to know.

**H. Braun**  
Baltimore, MD

My family just got a new computer and I figure it will be a long time before we get the internet. Is there a way I could communicate with fans through mail?

**Celia Mahler**  
Barrington, IL

First of all, I would like to say that the new newsletter format is great. I loved all the Burbank convention coverage. Now last, but not least, my question — is there a pen pal listing for *X-Files* fans?

**April Wright**  
San Bernardino, CA

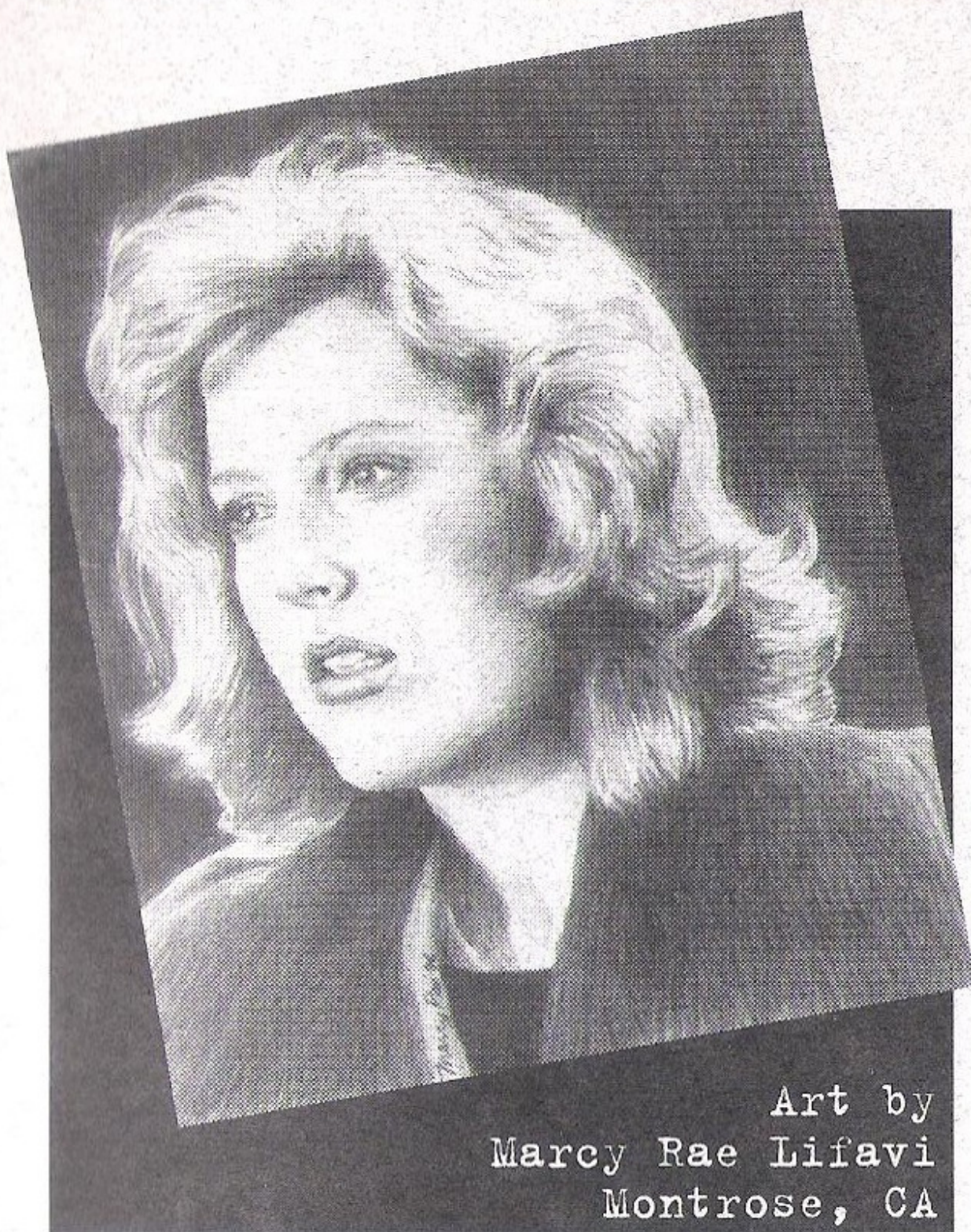
It's reassuring to know that, somewhere out there, there are others as obsessed as I am about the *Files*. Here I was thinking I was the only one who was completely losing it.

I was X-cited to see the new format of *X-Notes*. It fits better in my scrapbook now. Keep up the good work.

Another suggestion. Could you start some type of pen pal section that those of us brave enough can exchange addresses with other Philes?

**S.L. Murphy**  
Elyria, OH

- OK, that's it. We have got to find these people someone to write to! See p. 17 for details!



Art by  
**Marcy Rae Lifavi**  
Montrose, CA

#### FOR THE HI-END VIDEOPHILE

Hi -

When are episodes coming out on laserdisc?

**Mark Mancuso**  
Golden, CO

- The laserdiscs that correspond with the six episodes released on video are already available from Twentieth Century Fox Home Entertainment. -

#### THOSE NUTTY NAVY GUYS

Dear *X-Files* Fan Club,

There is a book I'm reading called *Behold A Pale Horse* by William Cooper who worked for Naval Intelligence. It was published in 1991. While reading it I discovered that some events from the show are talked about

in the book. I think *X-Files* fans would enjoy reading it.

**Aleck Ragsdale**  
Atlanta, GA

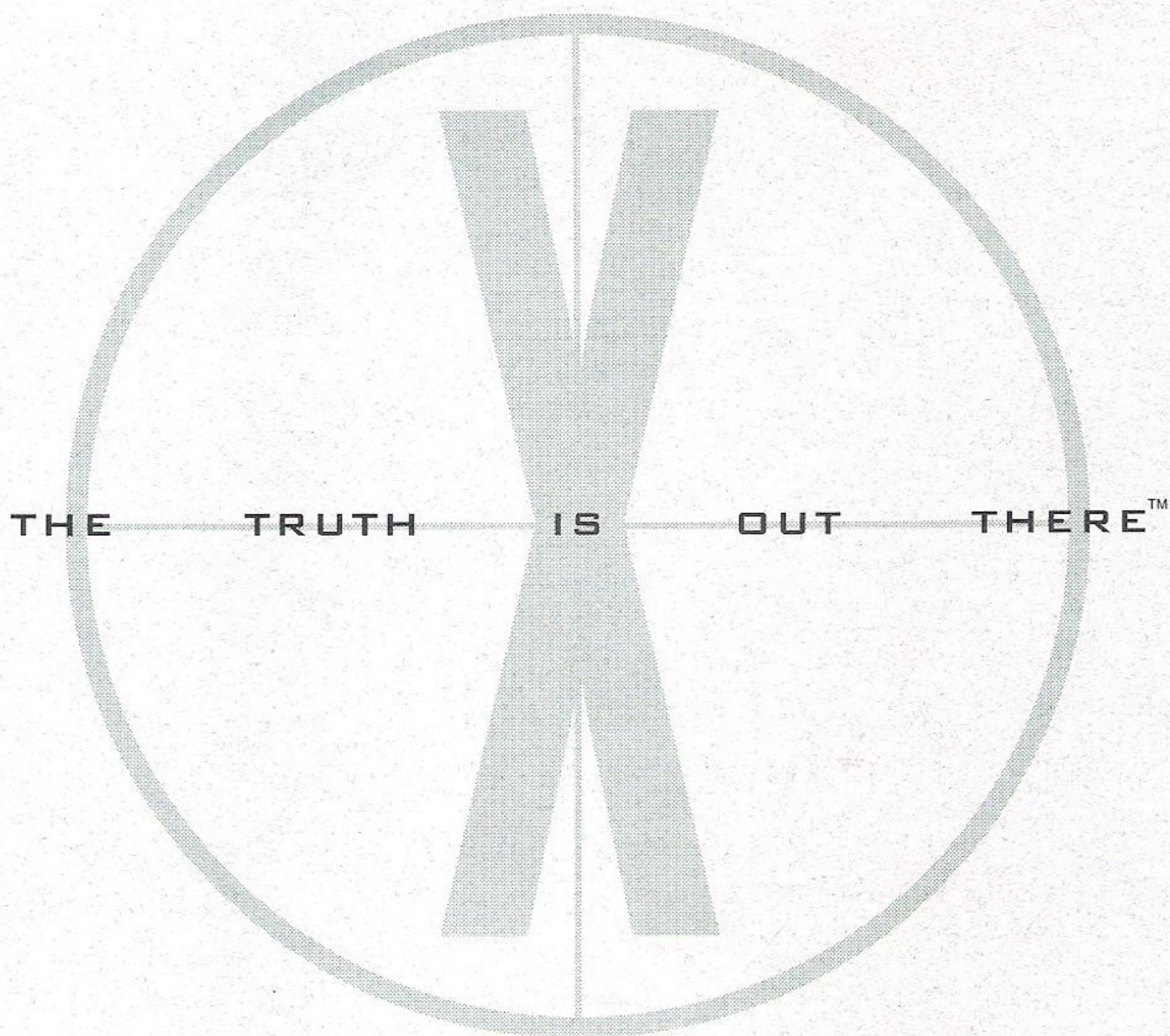
- Sounds like a fun read. As you well know, the writers of *The X-Files* are inspired by weird stories in today's news, so chances are some of the stories in Mr. Cooper's book may have been referred to in some episodes. -

#### FROM THE PEOPLE WHO STILL BUY STAMPS...

I was wondering if, even though the main communication method these days is via the computer, in the next issues of the newsletter a pen pal listing could be inserted? I would love to be able to write to other *X-Files* fans out there.

**Ellen Shou**





**THE OFFICIAL X-FILES FAN CLUB**  
**411 NORTH CENTRAL AVENUE**  
**SUITE # 300**  
**GLENDALE, CALIFORNIA 91203**